



HIP-HOP: Beyond Beats and Rhymes takes an in-depth look at manhood in rap music and hip-hop culture—where creative genius, poetic beauty, and mad beats collide with misogyny, violence and homophobia. This groundbreaking documentary is a “loving critique” of certain disturbing developments in rap music culture from the point of view of a fan who challenges the art form’s representations of masculinity.

Film screening and discussion

Monday, February 19, 2007

7 – 9 p.m.

Harry R. Kendall Center
Philander Smith College

Presented by



BlessTheMic
A Hip-Hop President's Lecture Series
PHILANDER SMITH COLLEGE

In association with the following organizations



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