

HIP-HOP:

FREE COMMUNITY SCREENING EVENT

BEYOND BEATS & RHYMES

**A FILM BY
BYRON HURT**

“A hip-hop head weighs in on manhood in hip-hop culture”

HIP-HOP: Beyond Beats and Rhymes takes an in-depth look at manhood in rap music and hip-hop culture—where creative genius, poetic beauty, and mad beats collide with misogyny, violence and homophobia. This groundbreaking documentary is a “loving critique” of certain disturbing developments in rap music culture from the point of view of a fan who challenges the art form’s representations of masculinity.

You are invited to

The Los Angeles Premiere of HIP-HOP: BEYOND BEATS & RHYMES

Tuesday, January 30, 2007 at 7:30 p.m.

Pacific Design Center
8687 Melrose Avenue (@ San Vicente)

A post-screening panel discussion will follow featuring:

TALIB KWELI

Hip-Hop recording artist

BLACK THOUGHT OF “THE ROOTS”

Grammy Award-winning hip-hop recording artist

BYRON HURT

Director, HIP-HOP: Beyond Beats and Rhymes

KEITH BROWN

Vice President of News & Public Affairs, BET

DR. CATHY COHEN

Center for Race, Politics and Culture, University of Chicago

LOIS VOSSEN

Series Producer, Independent Lens

Admission is free, reservations required.

RSVP before Monday, January 29 at noon to lareservations@yahoo.com

For more information about the film and the screening, go to

<http://itvs.org/outreach/hiphop/>

Series Sponsors: City of West Hollywood, IDA, KCET, Pacific Design Center, Shortfuzed.com

Event Sponsors: Artists for Amnesty, BHERC and Campus Progress



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